AF Allen (Alex Rich)

AF Amateur 69 (Carsten Schwesig)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!?€£$&)

AF Angel (Christian Küsters)

AF Battersea Family (Henrik Kubel)

AF Battersea Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!?@€£$&)

AF Battersea Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!?@€£$&)

AF Battersea Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!?@€£$&)

AF Camberwell (Christian Küsters)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 !?€£$&

AF Carplates (Sandy Suffield: concept & bold UC letters + Christian Küsters)

AF Carplates Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!?@€£$&)

AF Carplates Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!?@€£$&)

AF Cashier 1 (Christian Küsters)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!?@€£$&)

AF Video Wall (Anthony Burrill)

AF Champ Fleury (Christian Küsters)

ABCDEFGHIJKLM
NOPQRSTVWXYZ

AF Interface One + Two (Christian Küsters)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!@€£$&)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!@€£$&)

AF Screen (Paul Wilson)

AF Wendingen (H. T. Wijdeveld)

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789

AF Diwa Family (Dirk Wachowiak)

AF Diwa Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ (!?@€£$&)
abcdefghijklmnopqrstuvwxyz 0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

AF Diwa Light Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ (!?@€£$&)
abcdefghijklmnopqrstuvwxyz 0123456789

AF Diwa Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ (!?@€£$&)
abcdefghijklmnopqrstuvwxyz 0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

AF Diwa Regular Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ (!?@€£$&)
abcdefghijklmnopqrstuvwxyz 0123456789

AF Diwa Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ (!?@€£$&)
abcdefghijklmnopqrstuvwxyz 0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

AF Diwa Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ (!?@€£$&)
abcdefghijklmnopqrstuvwxyz 0123456789

AF Tasience (Paul Farrington)

AF Tasience Letters: S, O, N, I, C

AF Klampenborg Family (Henrik Kubel)

AF Klampenborg Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!?@€£$&)

AF Klampenborg Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!?@€£$&)

AF Klampenborg Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!?@€£$&)

AF Hadrian (Christian Küsters)

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789
(!@€£$&)

AF Satellite (Christian Küsters)

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

AF Spin Family (Simon Piehl)

AF Spin Regular + Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ (€£$&)
abcdefghijklmnopqrstuvwxyz 0123456789

AF Spin Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ (€£$&)
abcdefghijklmnopqrstuvwxyz 0123456789

AF Spin Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ (€£$&)
abcdefghijklmnopqrstuvwxyz 0123456789

AF Spin Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ (€£$&)
abcdefghijklmnopqrstuvwxyz 0123456789

AF Track One + Two (Christian Küsters)

ABCDEFGHIJKLMNOPQRSTU
VWXYZ.abcdefghijklmno
pqrstuvwxyz:0123456789
[!@€£$%&?]

ABCDEFGHIJKLMNOPQRSTUVW
XYZ:abcdefghijklmnopqrst
uvwxyz0123456789.[€£$%&?]

AF P.A.N. Regular + Bold (Robert Green)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?@€£$&)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?@€£$&)

AF Nicoteen 13 (Carsten Schwesig)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!?@€£$&)

AF Oneline (Anne Wehebrink)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789(?!@€£$&)

AF PostSoviet Family (Paul Kehra)

AF PostSoviet Ideology

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789 (?!@€£$&)

AF PostSoviet Revolution

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789 (?!@€£$&)

AF PostSoviet Culture

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789 (?!@€£$&)

AF Retrospecta Family (Christian Küsters)

AF Retrospecta Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!@€£$&)

AF Retrospecta Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!@€£$&)

AF Retrospecta Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!@€£$&)

AF Retrospecta Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!@€£$&)

AF ZIP Code Family (Christian Küsters)

AF ZIP Code 30"

AF ZIP Code 40"

AF ZIP Code 50"

AF ZIP Code 60"

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ACME FONTS

Archi-typographic Design: Gregory More (gregory_more@yahoo.com) + Nick McKenzie
Poster concept/Art direction: Christian Küsters

Archi-typographic

A collaboration with architect-animators Gregory More/Nick McKenzie

More and McKenzie (re)interpreted type by blurring the boundaries between the meaning of the lettershape and its formal qualities. Combining the tectonic signifiers of AF Screen or AF Video Wall, and the geometrical qualities of AF Track or AF Cashier their experiment seeks to combine the sensibilities of language with those of surface.

Transgressing the boundaries where both letters and forms coexist these visuals explore the potential of moving typography beyond its two-dimensional surface. The result is the creation of abstract architectures in the interstices of both space-type and type-space. The existing Acme Fonts designs are challenged through a process of geometrical deformation and reformation within a three dimensional environment. The trajectories and transformation of type in this environment creates the generation of dynamic typographic surfaces. A cognitive negotiation of the created typographic landscape eliminates any clear distinction between FONT and FORM, which in turn reveals the true nature of an archi-typography.

Please affix poster at indicated points on reverse; so that the lower third can be folded up for quick Acme Fonts reference.